PROJECT ACRONYM

EU-LAC-MUSEUMS (Programme/Call: H2020 — H2020-INT-SOCIETY-2015)

Project Full Title

Museums and Community: Concepts, Experiences, and Sustainability in Europe, Latin America and the Caribbean (2016 – 2019)

Keywords

Community museology, sustainability, exhibiting migration and gender, technology and innovation.

Promoters

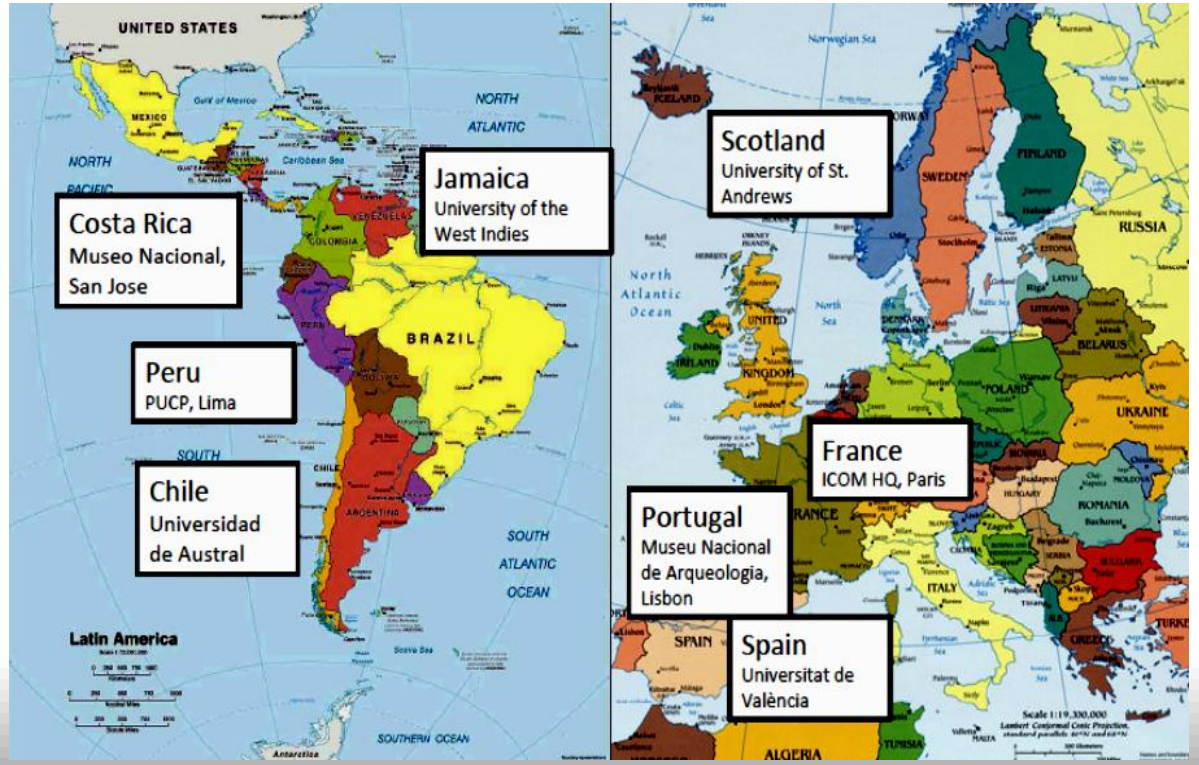
ICOM EU and ICOM LAC

Coordinator

University of St. Andrews (Scotland, UK)

Consortium

Univ. St.Andrews (Scotland, UK)
DGPC/MNA (Portugal)
Univ. Valencia (España)
Museo Nacional (Costa Rica)
Univ. West Indies (Barbados)
PCUP (Peru)
Univ. Austral (Chile)
ICOM Paris



Objectives:

1 - To increase the knowledge by researching the concepts and experiences of sustainability in museums and communities in the two regions; special focus on heritage technologies and histories of migration

2 - To enhance sustainable development and social inclusiveness in remote rural and island locations

3 - To create a common and sustainable vision for community museums

4 - To make available knowledge

5 - To ensure evaluation and build long-term sustainable relationships

Method and outcomes:

Outcomes:

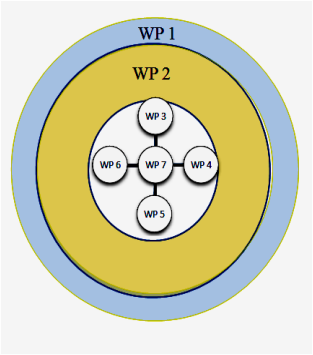
A series of thematic work packages will create parity of esteem, sustainable dialogue and co-operation between academia, museums and communities in each region by pursuing work packages dealing with the cross cutting societal challenges of:

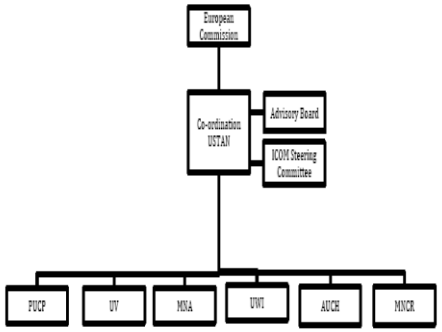
a) "Technology and Innovation for Bi-Regional Integration" (including the creation of an ambitious multi-media Web Portal);

b) "Museum Education for Social Inclusion and Cohesion" (including a bi-regional museum youth exchange);

c) "Investment and Entrepreneurship for Sustainable Museums" (including new innovative designs of integral management), and

d) "Exhibiting Migration and Gender" (including an international touring fine art exhibition). In so doing, we will push forward the agenda of the EU-CELAC Action Plan in museum practice and theory.



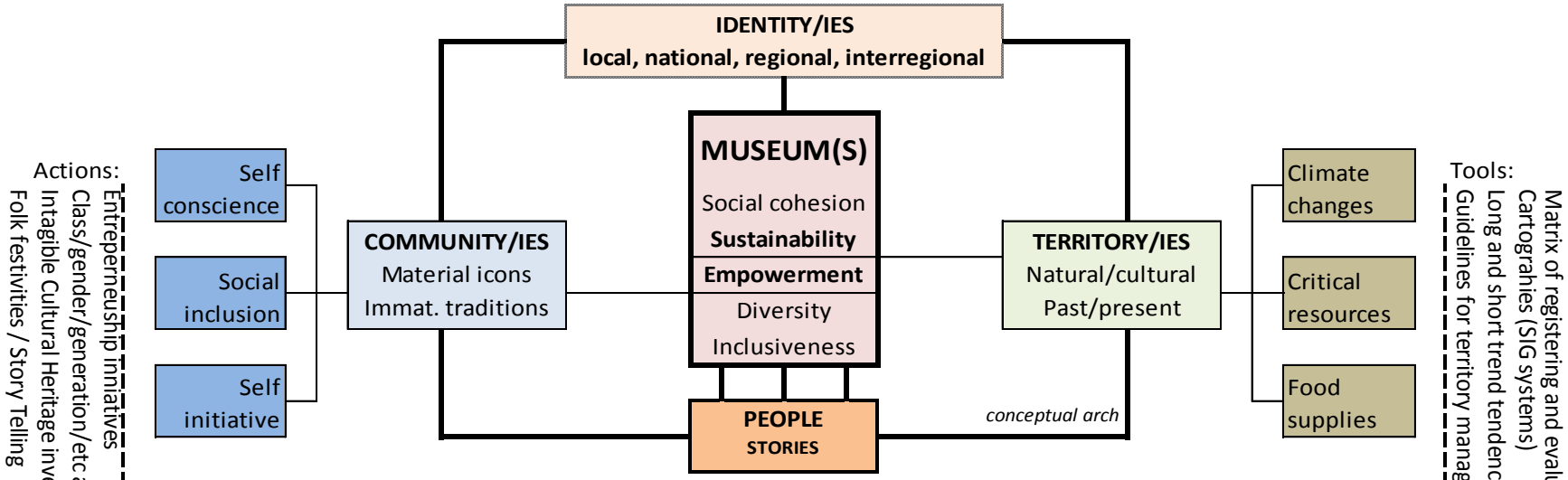


WP	Work package title	Lead short name
WP1	Project Mangement	USTAN
WP2	Technology and Innovation	MNA
WP3	Chile Case Study (Social Inclusion for Regional Integration)	UACh
WP4	Peru Case Study	PUCP
WP5	Spain Case Study (Innovation and Entreprenneurship)	UV
WP6	West Indies Case Study (Exhibiting Migration)	UWI
	Scotland case study: Education for Social Inclusion and Cohesion	
WP7	Communication, Dissemination and Exploitation	MNA

EU AGENDA 2020

ICOM Europe and ICOM Latin America and Caribbean Project

Community and Sustainable Museums in EU and LAC



WEB

Web Platform

Social Media

ACADEMIA

Conference proceedings

Peer-review papers

Author's books

Large audience booklet:
key concepts and
paradigmatic examples

Scholars interviews

VISITORS

Digital and/ or

Itinerant exhibition

Youtube
Leaflets
FolkFestivals
Workshops
ScientificResearch
StrategicPlanning
ProgramExchangeYouth
QRcodes
CommonAvailableArchives
Museums
Videos
Reports
Migration
ItinerantExhibitions
VirtualMuseums
Conferences
Diaspora
Technology
IconicImmaterialContends
Compendium
Guidelines
SocialInclusion
Sustainability
WebPortal
Interviews
TravelingExhibitions
IconicObjects
Facebook
CommunityMuseums
CulturalHeritage
Memory
Booklets
Papers
Twiter
COMMUNITIES
Case-studies
Apps
3D-Object
IntegralMuseum
PartnersActivities
Sustainable
Proceedings
Communities
MUSEUMS
Brochures
Evaluation

Gantt Chart showing Timing of WP Tasks and Milestones

	year	2016				2017				2018				2019			
	quarter	I	II	III	IV	I	II	III	IV	I	II	III	IV	I	II	III	IV
WP1	TASK 1.1: Finance/Administration	M5															
	TASK 1.2: Management of consortium	M5															
	TASK 1.3: Management of meetings etc	M5						M28			M42					M56	
WP2	TASK 2.1: Creation of Web Portal		M10														
	TASK 2.2: Creation of Database		M10														
	TASK 2.3: Database/Portal Management																
	TASK 2.4: Creation of Social Media				M15												
	TASK 2.5: Development of App				M19												
	TASK 2.6: Insertion of QR Codes								M29								
	TASK 2.7: Creation of Exhibition Layouts																
	TASK 2.8: 3D Iconic Objects Registering								M33								
WP3	TASK 3.1: Technology Strengthening				M16	M20											
	TASK 3.2: Sustainability Research				M16												
	TASK 3.3: Guidelines				M16								M43				
WP4	TASK 4.1: Bi-Regional Research	M1				M21							M34				
	TASK 4.2: 3D Workshops Completed			M11													
	TASK 4.3: Virtual Museum Toolkit	M4		M14													
	TASK 4.4: Youth Exchange Programme	M3	M6/7	M12		M18	M22		M34								
	TASK 4.5: Folk Festival Costa Rica												M46				
	TASK 4.6: Youth Leaders Workshop							M25						M52			
WP5	TASK 5.1: Design and Testing of O.S.P.			M13													
	TASK 5.2: Design/Verification of I.M.M.						M25										
	TASK 5.3: Design of M.E.C.H.								M38								
	TASK 5.4: Design of S.G.I.								M39								
	TASK 5.6: Study of Heritage Resources																
	TASK 5.7: Plan for Dissemination												M47				
WP6	TASK 6.1: Design / test workplan model																
	TASK 6.2: Models of intervention			M8													
	TASK 6.3: Implement pilots								M32								
	TASK 6.4: Workshops																
	TASK 6.5: Facilitating mobility																
	TASK 6.6: Dissemination of results													M50		M54	
	TASK 6.7: Evaluation (+Chile/Valencia)																
WP7	TASK 7.1: Research hub establishment							M31							M53		
	TASK 7.2: Virtual Museum								M34								
	TASK 7.3: Travelling exhibitions								M35								
	TASK 7.4: Migration & Diaspora Prog.		M26														
WP8	TASK 8.1: Communication			M8								M45				M55	
	TASK 8.2: Dissemination / Exploitation								M36	M40/41			M51				M58/59
	TASK 8.3: Ipr Management																