



EU-LAC-MUSEUMS

NEWSLETTER SEPTEMBER 2017

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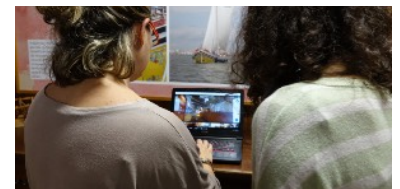
EU-LAC-MUSEUMS 3D Workshops and Technologies



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A Warm Welcome for the Second General Assembly

EU-LAC-MUSEUMS will meet in the historic university town of St Andrews in Scotland.



St Salvator's Quadrangle, University of St Andrews

St Andrews, Scotland

Jamie Allan Brown

The University of St Andrews will host the project's second general assembly between 25-29 November 2017.

Researchers will present their research progress, strategies and discuss bi-regional integration in the museum world. With over 30 project researchers and invited guests in attendance, the conference is sure to provide inspiring discussions and discourse.

The School of Art History and the Museums, Galleries and Collections Institute (MGCI) will host a number of events during this time including a lecture by Alissandra Cummins (Evening, Friday 24 November) and a

"Defining the Museum of the 21st Century" symposium (Saturday 25th November).

Meetings will be held in the university's historic centre; Upper College Hall and at the Museum of the University of St Andrews (MUSA).

If you require further information to attend any of the events please email:

eulacmuseums@st-andrews.ac.uk

For information on the School of Art History and Museums, Galleries and Collections Institute (MGCI) please visit: <https://www.st-andrews.ac.uk/arthistory/>

For information on the symposium please visit: <https://mgcistandrews.wordpress.com/>

Bi-Regional Youth Exchange Update



EU-LAC-MUSEUMS facilitated the first Europe to Latin America bi-regional youth exchange in July, 2017.

6 young people from Scotland from the rural island of the Isle of Skye in the north west of Scotland and 6 from Portugal's rural communities of Barcelos, Penafiel and São João da Madeira took part in the exchange.

The itinerary included visiting the indigenous village communities of Boruca, Rey Curré and San Vicente. Activities were facilitated by the Museo Nacional de Costa Rica working in partnership with Red de Museos Comunitarios de América and the local community museums of each village.

The exchange is coordinated by the University of St Andrews and supported by the following organisations:

- Museo Nacional de Costa Rica
- Museu Nacional de Arqueologia Lisbon
- Universidade do Porto
- Red de Museos Comunitarios de América
- Staffin Community Trust
- AROS Centre Portree

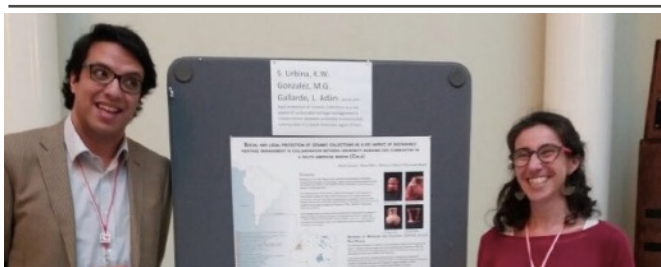
To find out more please visit: www.eulacmuseums.net



University Museums and Collections (UMAC) Conference

Global Issues in University Museums and Collections: Objects, Ideas, Ideologies and People.

Helsinki, Finland
Bárbara Elmúdesi



Discussing the UACH case study

Karin Weil and Simon Urbina represented the Universidad Austral de Chile (UACH) at the 17th annual University Museums and Collections (UMAC) Conference, hosted by the University of Helsinki and the University of Jyväskylä, Finland.

This year's topic is "Global Issues in University Museums and Collections: Objects, Ideas, Ideologies and People", to what UACH responded by presenting a poster based on their EU-LAC-MUSEUMS case study that illustrates the collaboration between University Museums and Communities regarding social and legal protection of collection can foster and promote sustainable heritage management.

For more information please visit:
<http://umac2017.helsinki.fi>

Community Celebration

Tucuman, Peru
Ashley Paul

Luis Repetto represented the project at the Museo de Sitio de Tucuman's 25th anniversary celebration. This museum raises awareness of the importance of preservation and conservation of the archaeological complex, which consists of 26 pyramids and other mounds. This work is done through educational workshops and social activities that help local people reconnect with their past.

To celebrate this anniversary, the museum developed a series of educational and community engagement activities that began a few days before the anniversary date. The celebration day also consisted of traditional activities such as local performing troupes, artisanal goods, and a food festival among other events.

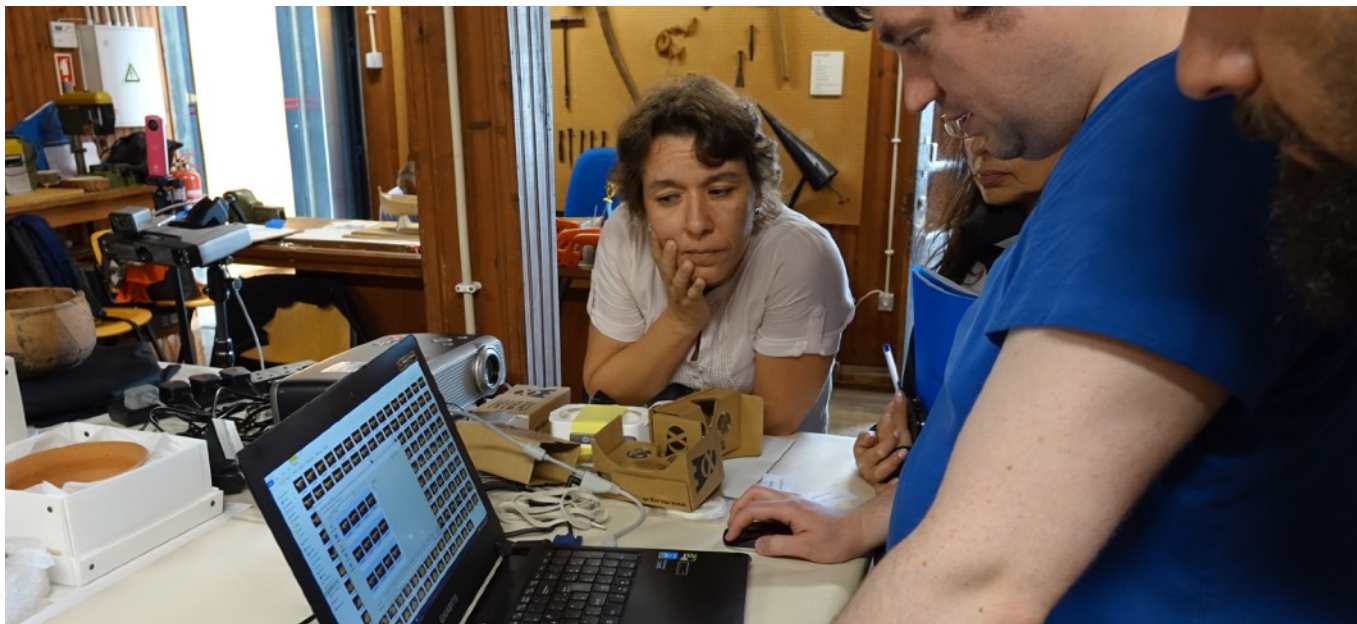


Craft demonstration



Community presentation

Feature: 3D Workshops and Technologies



Editing 3D scans of objects

Feature

Dr Alan Miller

Starting at Shetland in the North of Scotland and finishing in Valdivia Chile the workshops involved over 20 museums across 9 countries with over 350 attendees. During the tour over 150 objects were digitised using structured light laser scanning and photogrammetry. Over 30 virtual tours of museums and their surroundings have been created.

A big thank you from the 3D Team, (Alan Miller, Karen Brown, Catherine Anne Cassidy, Adeola Fabola, Iain Oliver and Kate Keohane) for the great hospitality, enthusiasm and patience that we experienced and that made the workshops such a pleasurable and productive process. Each workshop was a unique experience for us and we were bowled over by the breadth of experience and background of the participants.

In each workshop we worked together with participants to create digital outputs focussed on 3D models and virtual tours. This has enabled us to put together a Virtual Museum through which showcases the digital material produced from the workshops. The active website offers instruction for those eager to learn the techniques used to create the digital media as well as an upload archive page that enables contribution from community members and workshop participants.

Museums and collections are searchable through a map interface that creates a user friendly presentation front end to explore the archived material. There is also a Wiki aimed at helping community engagement in interpretation and a Virtual Reality (VR) page, which makes it easy to make a VR app for your museum.

We have tried to make it is easy to use the resources that we made together. If you would like to embed them in web pages, share them through social media or include a link in an email, it is easy to use the following Social Archive sites.

The 3D models can be found Sketchfab:
<https://sketchfab.com/eu-lac-3D/collections>

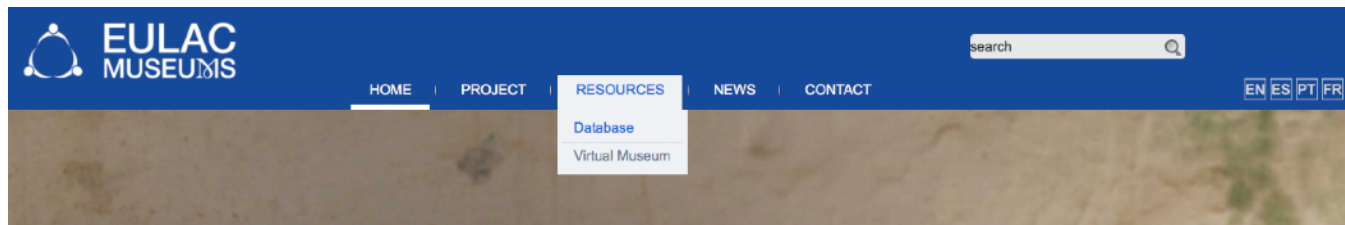
The virtual tours can be found on Round me:
<https://roundme.com/@eulac3d/tours>

3D Objects Promotional Video:
<https://vimeo.com/220431807>

Find out more by visiting:
 EU-LAC-Virtual Museum www.eu-lac.org

**We would be delighted to know what you think,
 feel free to email with any suggestions:**
museums@eu-lac.org

Project Coordinator Update: Database and Bibliography



Print screen of accessing the project database via <http://www.eulacmuseums.net/>

Update

Dr Karen E. Brown

The Museu Nacional de Arqueologia has created an ambitious EU-LAC-MUSEUMS Project database of community museums and related tangible and intangible cultural heritage, which is now available online at: <http://eulacmuseums.net/index.php/resources/database>.

If your museum, or a museum network that you are involved in from Europe, Latin America or the Caribbean are interested to represent your museums here, we would be delighted to hear from you and ask that you contact our Portuguese partner managing the website for consideration:

marioantas@mнарqueologia.dgpc.pt

Please note that the website works under a Creative Commons licence, and that only images for which no intellectual Property and/or Data Protection issues arise can be hosted. In addition, the owner of the copyright in the object/image must have given permission for it to appear on the website of the EU-LAC-MUSEUMS Project, and for it to be licensed for further use under CC BY-NC-SA 4.0. Finally, if there are people in the object/image and where appropriate, informed consent has been obtained for this object/image to appear publicly on the website.

Find out more by visiting:
<http://www.eulacmuseums.org/>

Contact Museu Nacional de Arqueologia:
marioantas@mнарqueologia.dgpc.pt

Bibliography Request

The University of St Andrews is collecting a bibliography of existing research into on eco- and community museums in the form of:

- articles
- essays
- books

This bibliography will be hosted on the project website in due course. If you would like to contribute to this bibliography, please send the information directly to: eulacmuseums@st-andrews.ac.uk

If a downloadable URL is available for the article, please ensure that this information is provided.

December 2017 Newsletter

We are looking for articles and photographs to feature in the next newsletter.

Contact University of St Andrews:
eulacmuseums@st-andrews.ac.uk

