



EU-LAC-MUSEUMS

Second General Assembly

Programme and Information

24 November to 29 November 2017
St Andrews, Scotland



EULACMUSEUMS



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This project has received funding from the European Union's Horizon 2020 research and innovation programme under grant agreement No. 693669

Accommodation Information



Delegates to St Andrews have a large range of accommodation options to choose from. The Visit St Andrews website (<http://www.visitstandrews.com/>) has a comprehensive list of hotels and bed and breakfast options in St Andrews.

Suggested Accommodation

Russell Hotel, St Andrews - Average Price 65-75 GBP
(<http://www.russellhotelstandrews.co.uk/>) 5 minute walk to 79 North Street

Ardgowan Hotel, St Andrews - Average Price 65-80 GBP
(<https://www.ardgowanhotel.co.uk/>) 5 minute walk to 79 North Street

Premier Inn Hotel, St Andrews - Average Price 75-95 GBP
(<http://www.premierinn.com/>) 20-30 minute walk to 79 North Street

Booking Advice:

St Andrews will be extremely busy in November. This can be due to graduations, family reunions for Thanks Giving and St Andrews Day – a Scottish national holiday. We would recommend that you book your accommodation and travel as soon as possible.

Steering Committee and Advisory Board:

Your accommodation has already been arranged at the Hazelbank Hotel just a 5 minute walk to 79 North Street.

Currency and Banking:

The currency in Scotland is the British Pound Sterling (£) GBP. There are numerous banks and ATMs in St Andrews with most shops and restaurants accepting credit/debit cards. Dollars (USD) and Euros (EUR) are not accepted. We would recommend the university's travel agent for changing currency; DP&L at 4 Logies Lane.

Travelling Information

By Air:

Edinburgh Airport

Around 50 miles from St Andrews, Edinburgh Airport is home to many domestic and international airlines. It has good connections to the city of Edinburgh, including both a tram line and 24 hour bus link (the Airlink bus service) to the centre of the city. There are a number of shuttle services that offer transfers directly to St Andrews from the airport by road, as well as a selection of car hire companies found within the airport.

Glasgow & Prestwick Airports

Glasgow is home to two international airports: Glasgow Airport and Glasgow Prestwick. Most international visitors arrive at Glasgow Airport, which is around 90 miles from St Andrews, while Glasgow Prestwick is slightly further from the city. Both airports offer a number of bus routes into Glasgow, which connect with onward transport options to St Andrews.

By Car, Rail or Bus:

Bus

Delegates looking to travel to or from Edinburgh should look out for the X58, X59 and X60 Stagecoach services, which take around two hours. Stagecoach also offers bus services to Glasgow, via the X24, X26 and X27 services, which take around two and a half hours.

Rail

The nearest railway station to St Andrews is Leuchars, situated around six miles from the town. The station facilities include 24-hour parking, a waiting room and taxi rank.

Those travelling to St Andrews by train should take the Edinburgh to Aberdeen line to Leuchars. For those travelling from south of Edinburgh, this line links up with the East Coast Main Line from London to Edinburgh, which allows visitors to travel from London to Leuchars on a direct route. This East Coast line also calls at stops including Newcastle, Durham, York, Doncaster and Peterborough.

Alternatively, the Edinburgh Gateway station links Edinburgh Airport to Leuchars on the rail network. Those flying into Edinburgh may travel to the Edinburgh Gateway station and join a train for Leuchars.

Car Parking

St Andrews is a small town, and a car is not always necessary to get around. If you do decide to drive around St Andrews, please be aware that parking is limited and that it can be difficult to find a space at certain times of year. Much of the on-street parking in the centre of town is metered, and coins are required to pay.

More Information:

If you would like advice or require further information for booking accommodation and/or travel arrangements please contact eulacmuseums@st-andrews.ac.uk

Supported by:



Friday 24 November
Attendance: Optional



Project expenses **cannot**
be used on this day.

Project expenses can be used all day
if you are presenting.

Symposium Tickets:

Please email kfk3@st-andrews.ac.uk

“The Politics of Display: Collateral Pavilions at the Venice Biennale” Symposium

*This event is organised in partnership with the Museums, Galleries and Collection Institute (MGCI), School of Art History at the University of St Andrews. **EU-LAC-MUSEUMS delegates are invited to attend.***

Time: 0830 - 1700 **Location:** Upper College Hall **Tickets:** Please email kfk3@st-andrews.ac.uk

Attendance: Optional **Catering:** Selection of Tea, Coffee and Shortbread.

0830	Registration Desk Opens at Upper College Hall
0900	Welcome by Dr Karen Brown, Dr Catherine Spencer and Kate Keohane
0915	Paper 1: Clarissa Ricci (School of Advanced Studies, Italy) “1993 Revisioning the Role of National Pavilions”
0935	Paper 2: Julia Bethwaite and Anni Kangas (University of Tampere, Finland) “Analyzing the Russian National Pavilion at the Venice Biennale: The Power of Art in International Relations”
0955	Paper 3: Nuria Antich (Central Saint Martins, England) “India at the Venice Biennale. Collateral Events from and Beyond the Nation.”
1015	Discussion
1030	Refreshment Break
1100	Paper 4: Alexandra Brown and Kevin O’Brien (University of Sydney, Australia) “Finding Country to Finding Settings”
1120	Paper 5: Nicola Foster (Open University) “China at the Venice Biennale: Art and Politics”
1140	Paper 6: Wendy Asquith (University of Nottingham, England) “Peering behind the Veneer of National Framing: Competing Visions of Haiti at the Venice Biennale in 2011”
1200	Discussion
1215	Lunch
1330	Paper 7: Alice Sartori (Curator for Microclima, Venice, Italy) “Microclima”
1350	Paper 8: Lene Hansen (University of Copenhagen, Denmark) “Exhibiting/ Practicing International Relations: Diplomatic Crises at the Venice Biennale”
1410	Discussion
1430	Refreshment Break
1500	Roundtable Debate, Chaired by Philip Long (V&A) Eammon Maxwell (UCD), Amanda Catto (Creative Scotland), Jessica Taylor (Curator), Andrea Rose (British Council), Fiona Bradley (Fruitmarket) and Graham Fagan (Artist).
1640	Closing Remarks

Supported by:



This project has received funding from the European Union's Horizon 2020 research and innovation programme under grant agreement No. 693669



The Politics of Display: Collateral Pavilions at the Venice Biennale

International Symposium

24 November 2017, 09:00-17:30, Upper College Hall, University of St Andrews

The Politics of Display: Collateral Events and Pavilions at the Venice Biennale is organised by Dr Karen E. Brown, Dr Catherine Spencer and Kate Keohane as part of the EU-LAC-MUSEUMS project, run by the Museums, Galleries and Collections Institute (MGCI). It is supported by the School of Art History at the University of St Andrews, and has received funding from the European Union's Horizon 2020 Research and innovation programme under grant agreement No 693669.

For further information and FREE audience tickets please email kfk3@st-andrews.ac.uk



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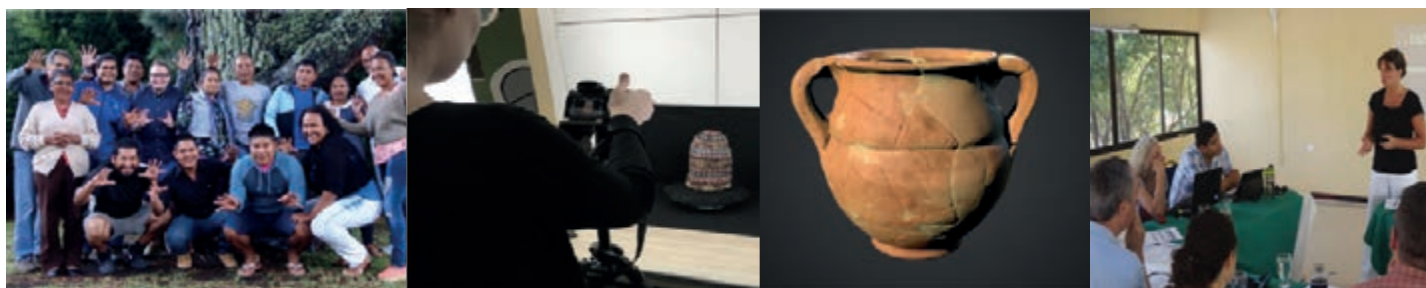


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Attendance: Optional



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MGCI Annual Lecture Tickets:

Please scan the above QR code
or email eulacmuseums@st-andrews.ac.uk

MGCI Annual Lecture - "Plantation to Nation: Museums and Caribbean Identity" Alissandra Cummins, Director of the Barbados Museum and Historical Society

*This event is organised in partnership with the Museums, Galleries and Collection Institute (MGCI), School of Art History at the University of St Andrews. **EU-LAC-MUSEUMS delegates are invited to attend.***

Time: 1730 - 1930 **Location:** Various, see below **Tickets:** Scan QR Code or eulacmuseums@st-andrews.ac.uk

Attendance: Optional **Catering:** Selection of Wine and Canapés

1730 Drinks Reception at School of Art History, 79 North Street

1830 Annual Lecture at Upper College Hall, United College Quadrangle

The annual lecture is organised by the Museums, Galleries and Collections Institute (MGCI) staff; Dr Karen E. Brown, Ann Gunn, Dr Ulrike Weiss, Nicole Meehan and Jamie Allan Brown. It is supported by the School of Art History at the University of St Andrews in collaboration with the EU-LAC-MUSEUMS project.

Attendance will be open to EU-LAC-MUSEUMS delegates, University of St Andrews staff, postgraduate students and MGCI partner organisations.

For further information please email eulacmuseums@st-andrews.ac.uk



**Barbados
Museum
& Historical
Society**

Alissandra Cummins is the Director of the Barbados Museum and Historical Society (above).
For more information on the museum please visit: <http://www.barbmuse.org.bb/>

Supported by:

Plantation to Nation: Museums and Caribbean Identity

Alissandra Cummins
Director of the Barbados Museum
and Historical Society



Museums, Galleries and Collections Institute (MGCI) Annual Lecture in collaboration with EU-LAC-MUSEUMS

24 November 2017

17:30 Drinks Reception, School of Art History, 79 North Street

18:30 Annual Lecture, Upper College Hall, United College Quadrangle

**For further information please email eulacmuseums@st-andrews.ac.uk
or visit www.eulacmuseums.net - scan the QR code for FREE audience tickets.**

The annual lecture is organised by the Museums, Galleries and Collections Institute (MGCI) staff; Dr Karen E. Brown, Ann Gunn, Dr Ulrike Weiss, Nicole Meehan and Jamie Allan Brown. It is supported by the School of Art History at the University of St Andrews in collaboration with the EU-LAC-MUSEUMS project.

FREE Tickets:



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Saturday 25 November



Saturday 25 November

Attendance: Optional

We would recommend that you should arrive by 5pm on this day.



Project expenses can be used on this day after 5pm.

Project expenses can be used all day if you are an invited speaker or have a project meeting.



Symposium Tickets:

Please scan the above QR code or email eulacmuseums@st-andrews.ac.uk

“Defining the Museum of the 21st Century” International Symposium

This event is organised in collaboration with ICOFOM- International Committee for Museology and the Museums, Galleries and Collection Institute (MGCI), School of Art History at the University of St Andrews. EU-LAC-MUSEUMS delegates are invited to attend.

Time: 0900 - 1800 **Location:** Upper College Hall **Tickets:** Scan QR Code or eulacmuseums@st-andrews.ac.uk

Attendance: Optional **Catering:** Selection of Tea, Coffee and Shortbread

- | | |
|------|---|
| 0815 | Registration Desk Opens |
| 0900 | Welcome by Professor Sally Mapstone, The Principal and Vice-Chancellor |
| 0915 | Opening remarks by Dr Karen Brown, Director, MGCI |
| 0930 | Keynote Speakers

François Mairesse
(Professor of Museology, La Sorbonne Nouvelle, France; President of ICOFOM)

Bruno Brulon Soares
(Professor of Museology, UNIRO, Brazil; Vice-president of ICOFOM) |
| 1020 | Defining the Museum – Part I: What is a Community Museum? (Chair: Karen Brown/Jamie Brown)

Teresa Morales
(Professor at the National Institute of Anthropology, Mexico; Network of Community Museums of America; Advisor to EU-LAC-MUSEUMS project), “What is a Community Museum?”

Rosalie Hans (Newcastle University), “Redefining Contemporary Museums – An East African Perspective.”

Discussion |
| 1130 | Refreshment Break |
| 1200 | Defining the Museum – Part II: Cultural Policy and Law (Chair: Ann Gunn)

Alberto Garlandini (Vice-President, ICOM; President, ICOM Italy), “ICOM’s museum definition, Code of Ethics and policy in favour of museums and heritage”

Janet Blake (Associate Professor of Law at the Shahid Beheshti University, Tehran), “Safeguarding Intangible Cultural Heritage – How the Role of Museums is Evolving in Response to a New Heritage Protection Paradigm.”

Discussion |
| 1315 | Lunch |
| 1400 | Defining the Museum – Part III – Defining the Audience (Chair: Ulrike Weiss)

Graham Black (Professor at Nottingham Trent University), “It’s the principles that matter!”

Cristóbal Bize, Karin Weil and Simon Urbina (Universidad de Austral, Chile) “The social role of museums in the 21st Century, according to the recommendations of the Santiago Round Table of 1972: a philosophical and political reflection” |

Supported by:



Saturday 25 November

Attendance: Optional

We would recommend that you should arrive by 5pm on this day.



Project expenses can be used on this day after 5pm.

Project expenses can be used all day if you are an invited speaker or have a project meeting.



Symposium Tickets:

Please scan the above QR code or email eulacmuseums@st-andrews.ac.uk or visit <http://mgcistandrews.wordpress.com/>

Tickets are not required for the Youth Award Ceremony and Celebration Cèilidh if you are an EU-LAC-MUSEUMS delegate.

1400 (continued)

Jorge Hermosilla and Mónica Fernández (Vice Rector of Participation and Territorial Projects at the University of Valencia; ESTEPA), "The New Museum"

Jenny Papassotiriou (Office of Public Works, Dublin), "What do museums have to do with philosophy?"

Discussion

1530

Refreshment Break

1600

Defining the Museum – Part IV – Debating the issues (Chair: Nicôle Mehan)

Ruth Direktor (Tel Aviv Museum of Art, Israel), "Wanted: An Aura – The paradox of an open ended art institution and the need for a definition."

Panel Discussion "The Edges of the Sector": (Chair Jamie Larkin)
Speakers: Fiona Candlin (Birkbeck, University of London), Annette French (Arts Council England) and Jenny Youngson (Museums Galleries Scotland)

Discussion

1715

Lauren Bonilla-Merchev (Standing Committee for ICOM's Definition, Advisor to EU-LAC- MUSEUMS project) (participation of all EU-LAC-MUSEUMS researchers and conference delegates)

1800

Closing Remarks

EU-LAC-MUSEUMS Youth Award Ceremony and Celebration Cèilidh

The School of Art History cordially invites you to celebrate the first year of EU-LAC-MUSEUMS with a display of Scottish cèilidh music and dance. The Scottish Young People will be presented with national recognition awards for taking part in the bi-regional youth exchange. EU-LAC-MUSEUMS delegates are invited to attend.

Attendance: Optional Catering: Selection of Wines, Soft Drinks and Scottish Canapes at 6.30pm only.

1915

Ceremony Reception at the Museum of the University of St Andrews (MUSA), The Scores

2030

Celebration Cèilidh at Upper College Hall, United College Quadrangle

For further information please email eulacmuseums@st-andrews.ac.uk



Supported by:



Defining the Museum of the 21st Century

International Conference in collaboration with ICOFOM
25 November 2017, 09:00-17:30, Upper College Hall, University of St Andrews

Open to all informed researchers within and outwith the International Council of Museums (ICOM). The conference will feature internationally renowned keynote speakers and will form part of an international debate on the definition of the museum taking place under the auspices of ICOFOM – ICOM's forum for Museology.

For further information please email eulacmuseums@st-andrews.ac.uk
or scan the QR code for FREE audience tickets and website details.

FREE Tickets:



Defining the Museum of the 21st Century is organised by the Museums, Galleries and Collections Institute (MGCI) staff; Dr Karen E. Brown, Ann Gunn, Dr Ulrike Weiss, Nicôle Meehan and Jamie Allan Brown. It is supported by the School of Art History at the University of St Andrews.



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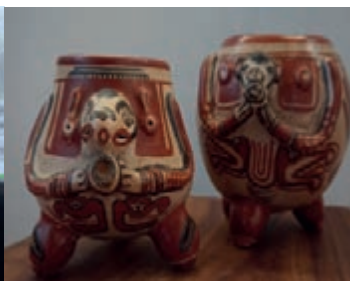
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Sunday 26 November



Sunday 26 November

Attendance: Optional



Project expenses can be used on this day for the workshop.

Tickets are not required for the EU-LAC-MUSEUMS and MUSA 3D Workshop.

Tickets are not required for the excursion.

EU-LAC-MUSEUMS and MUSA 3D Workshop

*This event is organised in collaboration with the EU-LAC 3D Team and the Museum of the University of St Andrews (MUSA). The workshop will offer an opportunity to scan an object from MUSA's nationally significant collection and to find out more about 3D scanning and technology innovation across the project. **EU-LAC-MUSEUMS delegates are invited to attend.***

Time: 0930 - 1300

Location: Museum of the University of St Andrews (MUSA), The Scores

Attendance: Optional **Catering:** Selection of Tea, Coffee and Filled Rolls.

0930 - 1100

Explore the collections held by the Museum of the University of St Andrews, walk through Scotland's streets as they would have been hundreds of years ago and interact with digital artefacts from across the EU-LAC-MUSEUMS project.

1130 - 1230

Round Table

"From the Arctic to the Caribbean: Digital Futures for Heritage in an Uncertain World"

Climate change, war and austerity pose many threats to our heritage. At the same time advances in digital technology may offer opportunities for preservation and democratisation of heritage. This round table discussion will draw upon global experience to explore how digital technology can offer local and global solutions.

Featuring contributions from:

EU-LAC-MUSEUMS Latin America, the Caribbean and Europe, <http://eulacmuseums.net/>

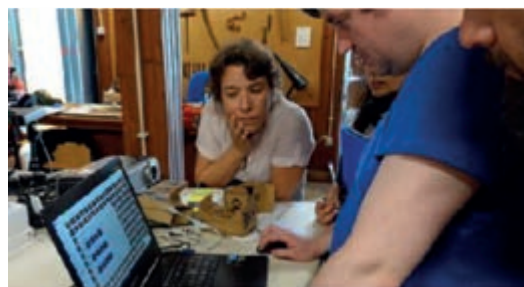
CINE Northern Peripheries and Arctic Program, <http://cine.interreg-npa.eu/>

Through a Glass Darkly, <https://www.facebook.com/bridgescollection/>

Smart History, <https://www.smarthistory.co.uk/>

Museum of the University of St Andrews <https://www.st-andrews.ac.uk/musa/>

For further information please email alan.miller@st-andrews.ac.uk



Excursion: University Campus Tour, Old Course and the Museum of the University of St Andrews (MUSA)

*Guided by the School of Art History's postgraduate students, this walking tour will visit the historical university grounds, photograph opportunity at the famous Old Course bridge, St Andrew's Cathedral, MUSA with its medieval silver maces and manuscripts. **EU-LAC-MUSEUMS delegates are invited to attend.***

Tour Begins- Time: 1400

Location: Museum of the University of St Andrews (MUSA), The Scores

Tour Afternoon Tea- Time: 1500

Location: School of Art History, 79 North Street

Attendance: Optional **Catering:** Selection of Savoury Bites followed by Tea, Coffee and Shortbread.

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Sunday Morning in the Museum: Digital Heritage, Coffee and Rolls

3D Workshop and Round Table discussion in collaboration with the Museum of the University of St Andrews (MUSA)

26 November 2017, 09:30 - 13:30, MUSA, The Scores

Explore the collections held by the Museum of the University of St Andrews (MUSA), walk through Scotland's streets as they would have been hundreds of years ago and interact with digital artefacts from across the project. Followed by a round table discussion drawing upon global experience to explore how digital technology can offer local and global solutions. For further information please email alan.miller@st-andrews.ac.uk

Sunday Morning in the Museum: Digital Heritage, Coffee and Rolls is organised by the 3D EU-LAC Team and Museums Collection Unit staff.



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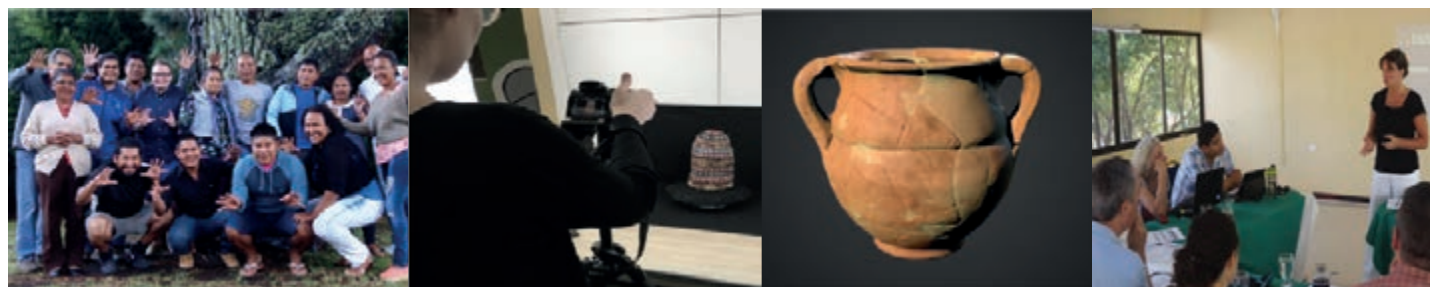


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Monday 27 November
Attendance: Compulsory



Project expenses can
be used on this day.

EU-LAC-MUSEUMS - Second General Assembly Meeting

First official day of meetings.

All presentations and documents will be made available electronically following the meeting.

Time: 0830 - 1800 **Location:** Upper College Hall

Attendance: Compulsory **Catering:** Selection of Tea, Coffee and Shortbread.

0830	Registration Desk Opens
0900	Meeting of EU-LAC-MUSEUMS Principal Investigators
1000	Welcome to St Andrews by Ann Gunn, Museum Galleries Studies Senior Lecturer
1010	Second General Assembly Practical Information (Jamie Allan Brown)
1015	Update on Project Coordination, Progress and Future EU-LAC Important Meetings (Karen Brown, Anne Feuvre, Luis Raposo, Samuel Franco Arcoes, Alissandra Cummins and Beatriz Esponzoza)
1100	Refreshment Break
1130	Data Management, Copyright and Open Access (Federica Fina, Alice Crawford, Jaqueline Proven, Karen Brown and Alan Miller)
1300	Lunch
1430	Update on Work Package 2 - Technology and Innovation for Bi-Regional Integration (Mario Antas, MNA/DGPC)
1500	Update on Work Package 3 - Chile Case Study (Karin Weil, Simon Urbina and Marcel Godoy, UACH)
1530	Update on Work Package 4 - Museum Education for Social Inclusion and Cohesion (Karen Brown and Alan Miller, USTAN)
1600	Refreshment Break
1630	Update on Work Package 5 - Innovation and Entrepreneurship for Sustainable Museums (Jorge Hermosilla and Monica Fernandez, UVEG)
1700	Update on Work Package 6 - Peru Case Study (Luis Repetto and Viviana Munguia, PUCP)
1730	Video screening from Peru
1800	End of day remarks
Evening	Free Time

For further information please email eulacmuseums@st-andrews.ac.uk

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Tuesday 28 November

**Tuesday 28 November****Attendance:** Compulsory

Project expenses can
be used on this day.

EU-LAC-MUSEUMS - Second General Assembly Meeting*Second official day of meetings.**All presentations and documents will be made available electronically following the meeting.***Time:** 9.30am to 5.30pm (times to be confirmed) **Location:** Upper College Hall**Attendance: Compulsory** **Catering:** Selection of Tea, Coffee and Shortbread.

0830	Registration Desk Opens
0900	Update on Work Package 7 - Exhibiting Migration and Gender (Alissandra Cummins and Alan Miller, UWI/USTAN)
0930	Update on Work Package 8 - Communication, Dissemination and Exploitation (Mario Antas, Karen Brown, Marie Claverie, MNA/DGPC, USTAN, ICOM)
1000	Update on EU-LAC-MUSEUMS Youth Exchange (Jamie Allan Brown and Ronald Martinez)
1030	The concept of the Community Museum in EU and LAC (Chaired by Teresa Morales and Peter Davis)
1130	Meeting of Advisory Board and Steering Committee
1230	Lunch
1330-1630	Grant Agreement, Finance Q&A and One-to-One Meetings (Ann le Feuvre, Trish Starrs, Gustavo San Roman, Karen Brown and Jamie Allan Brown) (1330 Portugal, 1400 Chile, 1430 Spain, 1530 Costa Rica, 1600 Peru and 1630 UWI)
1500	Refreshment Break
1700	Closing Remarks by Karen Brown
Evening	Free Time

For further information please email eulacmuseums@st-andrews.ac.uk

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Wednesday 29 November

Attendance:

Principal Investigators only.



Project expenses can be used on this day for
Principal Investigators involved in the review.

EU-LAC-MUSEUMS Meeting between Principal investigators and EU Project Officer

All presentations and documents will be made available electronically following the meeting.

Time: 0900 - 1700 **Location:** Hebdomadar's Room, CAPOD Building

Attendance: **Principal Investigators only.** **Catering:** Selection of Tea, Coffee and Shortbread.

0900	Welcome of participants & introductory remarks
0915	Tour de table
0930 - 1000	WP1 Update - USTAN (15 minute presentation and 15 minute Q&A)
1000 - 1030	WP2 Update - DGPC (15 minute presentation and 15 minute Q&A)
1030 - 1100	WP3 Update - UACH (15 minute presentation and 15 minute Q&A)
1100 - 1130	Refreshment Break
1130 - 1200	WP4 Update - USTAN (15 minute presentation and 15 minute Q&A)
1200 - 1230	WP5 Update - UVEG (15 minute presentation and 15 minute Q&A)
1230 - 1300	WP6 Update - PUCP (15 minute presentation and 15 minute Q&A)
1300 - 1400	Lunch
1400 - 1430	WP7 Update - UWI (15 minute presentation and 15 minute Q&A)
1430 - 1500	WP8 Update - DGPC (15 minute presentation and 15 minute Q&A)
1500 - 1530	Ethics & Data Management (15 minute presentation and 15 minute Q&A)
1530 - 1615	Discussion on policy impacts: expected outcomes and strategies
1615 - 1630	Refreshment Break - private discussion between Monitors and EU Project Officer
1630 - 1700	Feedback and conclusion

For further information please email eulacmuseums@st-andrews.ac.uk

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Map of University of St Andrews and Town

0 100m 200m 300m
SCALE

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