



**EULAC  
MUSEUMS** Museums and Community:  
Concepts, Experiences and Sustainability in  
Europe, Latin America and the Caribbean

## Activities sheet

Designation:

Members of the Chilean team are participating on the 17<sup>th</sup> annual UMAC Conference, hosted by University of Helsinki and University of Jyväskylä, Finland. This year's topic is "Global Issues in University Museums and Collections: Objects, Ideas, Ideologies and People", to what UACH responded by presenting a poster based on a case study that illustrates how collaboration between University Museums and Communities regarding social and legal protection of collections (ceramics, in this case) can foster and promote sustainable heritage management.

Our team has also been active in other aspects of the Conference, where they have presented and discussed the EU LAC project.

Place:

Helsinki, Finland

Date:

September 6th, 2017

Type:

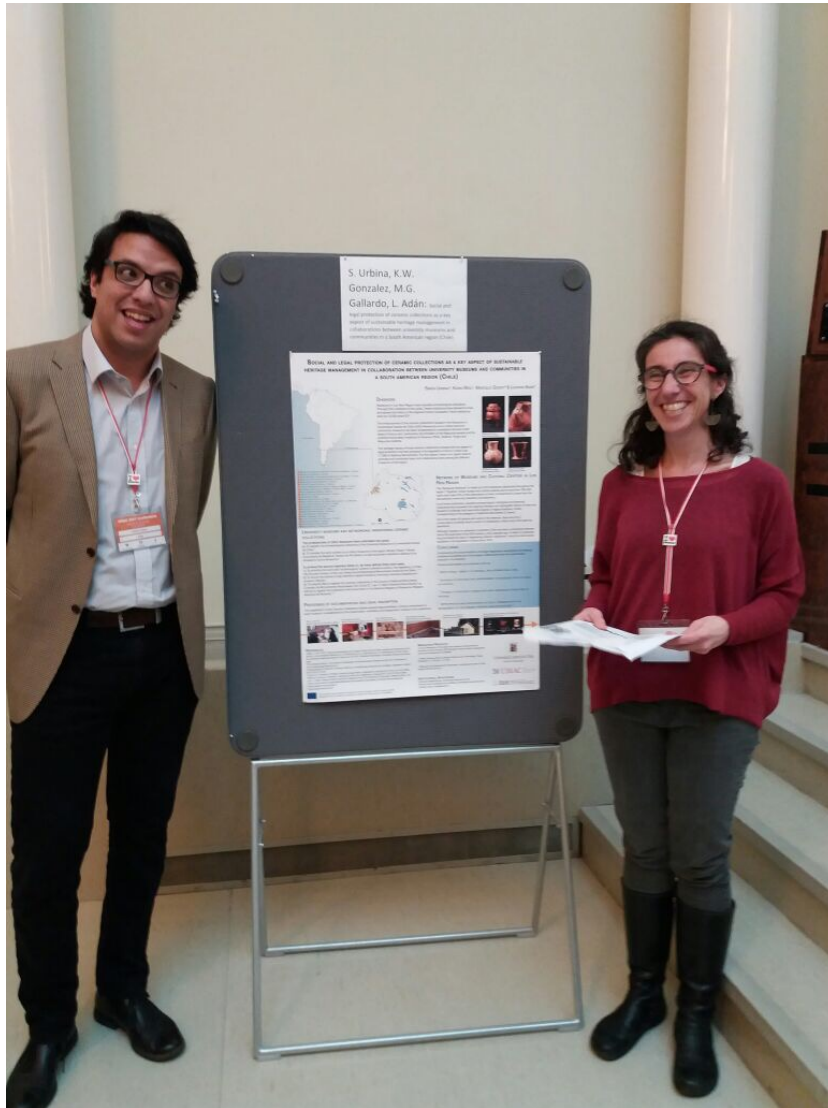
Conference

Organisation:

Universidad Austral de Chile at UMAC annual Conference

EULAC Museums participation (notice to use in social media and web platform):

Attached documents:



**Legend:**

Simón Urbina and Karin Weil presenting the poster “Social and legal protection of ceramic collections as a key aspect of sustainable heritage management in collaborations between University Museums and Communities in a South American Region (Chile)”



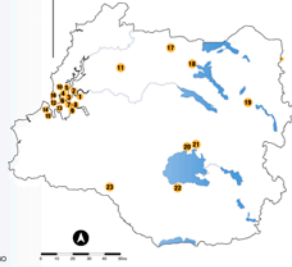
Legend:  
The authors presenting their research to the audience.

# SOCIAL AND LEGAL PROTECTION OF CERAMIC COLLECTIONS AS A KEY ASPECT OF SUSTAINABLE HERITAGE MANAGEMENT IN COLLABORATION BETWEEN UNIVERSITY MUSEUMS AND COMMUNITIES IN A SOUTH AMERICAN REGION (CHILE)

SIMÓN URBINA<sup>a</sup>, KARIN WEIL<sup>a</sup>, MARCELO GODOY<sup>a</sup> & LEONOR ADAN<sup>b</sup>



- 1. MUSEO VALDIVIA, BELICETA MUNICIPAL FRIY CAMILO HENRIQUEZ - VALDIVIA
- 2. MUSEO DE LA CATEDRAL - VALDIVIA
- 3. MUSEO HISTÓRICO Y ANTROPOLÓGICO MAURICIO VAN DE MAELE - VALDIVIA
- 4. MUSEO DE LA EXPLORACIÓN R. A. PHILIPP - VALDIVIA
- 5. MUSEO DE ARTE CONTEMPORÁNEO - VALDIVIA
- 6. CENTRO CULTURAL EL AUSTRAL - VALDIVIA
- 7. CENTRO DE INTERPRETACIÓN TODAS LAS AGUAS DEL MUNDO - VALDIVIA
- 8. EL MUSEO Y ARCHIVO DEL TEMPORARIO Y TUNAM 1960 - VALDIVIA
- 9. MUSEO SUBMARINO O'BRIEN - VALDIVIA
- 10. CENTRO CULTURAL CASA PROCELLE I - VALDIVIA
- 11. CASA CULTURAL MAPU
- 12. MUSEO DE SÍMBO CASTILLO DE NIEBLA
- 13. MUSEO DE SÍMBO CASTILLO SAN PEDRO DE ALCANTARA - ISLA MANCERA
- 14. CASTILLO SAN SEBASTIÁN DE LA CRUZ - CORRAL
- 15. MUSEO ESCOLAR HUGO GUERRA - CORRAL
- 16. MUSEO ESCOLAR JUAN BOSCH - NIEBLA
- 17. MUSEO DESPIERTA HERMANO - MALAHUE
- 18. CENTRO CULTURAL DE PANGUIPULLI
- 19. MUSEO Y MINICASA - NULTUNE
- 20. CENTRO CULTURAL FLORE ZAFFARONI - FUTRONO
- 21. BELICETA MANCERA - FUTRONO
- 22. MUSEO TRINGLO DE LAJO RANCO
- 23. MUSEO HISTÓRICO Y ARQUEOLÓGICO ARTURO MÖLLER SANDEROCK - RIO BUENO



## DIAGNOSIS

Museums in Los Ríos Region have valuable archaeological collections. Through their exhibition to the public, these institutions have allowed to know and spread the history of the regional human occupation, which started as early as 10,000 years B.P!

The enhancement of the ceramic collections housed in the Museums of Universidad Austral de Chile (UACH-Museums) and in other local and community museums has been fundamental to understand the last 2,000 years of history and, particularly, the formation of the Mapuche people and the southernmost pottery traditions of America: Pitrén, Valdivia, Tringlo and Mapuche-Huilliche.

The heritage values of those ceramic collections contrast with the degree of legal protection that they possess in the legislation in force in Chile (Law 17.288 of National Monuments). For this reason, there is an urgent need to promote and coordinate basic and collaborative work among the different museums of the region.



PITRÉN STYLE POTTERY, MUSEO HISTÓRICO UACH.

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VALDIVIA STYLE POTTERY, MUSEO HISTÓRICO UACH.

TRINGLO STYLE POTTERY, MUSEO HISTÓRICO UACH.

## NETWORK OF MUSEUMS AND CULTURAL CENTERS IN LOS RÍOS REGION

The "Museums Network" is made up of 23 institutions distributed throughout the region.<sup>1</sup> Together, those museal and cultural spaces serve more than 300,000 users each year 50% of the attendance at them corresponds to users from the educational community (students and teachers).

In all those institutions, valuable archaeological, biological and historical collections that represent the regional diversity are highlighted. Seven of them are housed in buildings that have some degree of legal protection, mostly corresponding to the category of Historical Monument (5 cases).

Out of the nearly 90 people who work in the Network, there are only 3 conservators currently hired to work in 6 institutions, while most of the staff are assistants.

Although research on ceramics in southern Chile has been a prominent element since the beginning of the 20th century, until a decade ago no team or institution had prioritized the task of "registering ceramic collections" using the instruments available in the legislation in force since 1970.

## CONCLUSION

Emphasizing the documentation and legal registration strengthens the internal professional abilities and encourages collaborative work as a permanent practice in the Network.

Positive externalities are produced, such as:

- INSTITUTIONAL VISIBILITY AT NATIONAL AND INTERNATIONAL LEVEL.
- INCREASE OF DIFFUSION AND EMPOWERMENT OF MUSEUMS VIS-A-VIS LOCAL AUTHORITIES.
- TRAINING OF EDUCATED CITIZENS WHO HAVE KNOWLEDGE IN RELATION TO HERITAGE.
- APPROPRIATION AND PARTICIPATION OF LOCAL COMMUNITIES IN THE MANAGEMENT OF THE CERAMIC HERITAGE AROUND MUSEUMS.<sup>2</sup>

## UNIVERSITY MUSEUMS AND NETWORKING: REGISTERING CERAMIC COLLECTIONS

The professionals of UACH-Museums have undertaken two goals:

- a) To register the archaeological collections of the University Museums of Universidad Austral de Chile.<sup>3</sup>
- b) To transfer the work carried out in other museums of the region: Museo Tringlo,<sup>4</sup> Museo comunitario de Malahue, Museo de Río Bueno, as well as private collections seeking to be donated to future Museums.<sup>5</sup>

To achieve the second objective (letter b), we have defined three main tasks:

- 1) To prioritize the work with "archaeological" ceramic collections since in the legislation of Chile, "By the sole ministry of the Law, [they] are Archaeological Monuments owned by the State ..."<sup>6</sup>
- 2) To record the pieces in high definition digital formats by involving university students and museum officials.
- 3) To prepare files to register the ceramic collections in the Council of National Monuments (Consejo de Monumentos Nacionales) (Art. 6 and 37, Law 17.288 of National Monuments)<sup>7</sup> as well as to register the institutions that house them in the National Registry of Museums (Registro Nacional de Museos).<sup>8</sup>

## PROCESSES OF DOCUMENTATION AND LEGAL INSCRIPTION

The registration of the Ceramic Collections implies several responsibilities: a formal commitment of each museum is established for the preservation, exhibition and researchers' access to the collections.



## REFERENCES

- <sup>1</sup> Adán, L. et al. 2016. Historia prehispánica en la región Centro Sur de Chile: cazadores-recolectores holocénico y comunidades altíparas (ca. 10.000 años a.C. a 1.550 años d.C.). In Prehistoria en Chile: desde sus primeros habitantes hasta los Incas, pp. 401-441. Editorial Universitaria, Sociedad Chilena de Arqueología.
- <sup>2</sup> The network arises in the context of celebration of the International Museums Day 2012. Available on: [www.museosregiondelosrios.cl](http://www.museosregiondelosrios.cl).
- <sup>3</sup> Archaeological Collection of Museo Histórico y Antropológico Maurice van de Maele, registered in March 2016 (Ord. N° 912).
- <sup>4</sup> Ceramics' Collection of Museo Tringlo de Lago Ranco, registered in January 2017 (Ord. N° 0107 CMN).
- <sup>5</sup> Malihue Ceramics' Collection, Panguipulli commune, registered in August 2017 (Ord. N° 3547 CMN).
- <sup>6</sup> Law 17.288 of National Monuments and related norms, 2016. Ministry of Education, DIBAM-CMN, p. 20. [www.monumentos.cl/sites/default/files/ley-monumentos-nacionales-y-normas-relacionadas.pdf](http://www.monumentos.cl/sites/default/files/ley-monumentos-nacionales-y-normas-relacionadas.pdf)
- <sup>7</sup> [www.registronacionalmuseos.cl](http://www.registronacionalmuseos.cl)
- <sup>8</sup> [www.eulacmuseums.net](http://www.eulacmuseums.net)

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## ASSOCIATED PROJECTS

- EULAC-Museums. This project has received funding from the European Union's Horizon 2020 Research and innovation programme under grant agreement No 693669.
- Chilean National Fund to Support Science and Technology: Project FONDECYT 1130730 y 1171735.
- Research and Development Directorate, Universidad Austral de Chile: Project DID-SE-2016-01.

## INSTITUTIONAL AFFILIATIONS

- <sup>a</sup>Dirección Museológica, Universidad Austral de Chile.
  - <sup>b</sup>Dirección de Vinculación con el Medio, Universidad Austral de Chile.
- Contact: [simon.urbina@uach.cl](mailto:simon.urbina@uach.cl)



Universidad Austral de Chile  
Dirección Museológica



EULAC MUSEUMS  
Museums and Community: Growth, Resilience and Sustainability in Europe, Latin America and the Caribbean

Legend:  
Poster presented at UMAC Conference.



Legend:  
Participation of the Chilean team in the Conference.