



# *The Politics of Display: Collateral Pavilions at the Venice Biennale*

## **International Symposium**

**24 November 2017, 09:00-17:30, Upper College Hall, University of St Andrews**

The Politics of Display: Collateral Events and Pavilions at the Venice Biennale is organised by Dr Karen E. Brown, Dr Catherine Spencer and Kate Keohane as part of the EU-LAC-MUSEUMS project, run by the Museums, Galleries and Collections Institute (MGCI). It is supported by the School of Art History at the University of St Andrews, and has received funding from the European Union's Horizon 2020 Research and innovation programme under grant agreement No 693669.

**For further information and FREE audience tickets please email [kfk3@st-andrews.ac.uk](mailto:kfk3@st-andrews.ac.uk)**



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