



**EULAC**  
**MUSEUMS**

Museums and Community:  
Concepts, Experiences and Sustainability in  
Europe, Latin America and the Caribbean

## Activities sheet

Designation:

Meeting to celebrate de International Museums Day, through a conversation between the museums and the community, in regard to the reflection proposed by ICOM and the local history.

Place:

Trafkintuwe, (place of exchange in native language) in Panguipulli

Date:

May 18 2017

Type:

Meeting to create a space for conversation around communities and museums

Organisation:

Network of Museums and the community of Panguipulli

EULAC Museums participation (notice to use in social media and web platform):

Every year the International Museum Day is celebrated and a theme for reflection is proposed to be shared between the museum community and society. This year the propose: Museums and controversial stories. History is an essential instrument in the definition of the identity of a people or territory, as well as painful or traumatic stories, often unknown or seen from different perspectives, concern us and concern each one of us. That's why we did organize a meeting between the people form different communities and museums, to start talking about their history and how the museums of the Los Ríos region are engaged in the story of these.

To a large extent sustainability depends on how museums represent the real stories of a territory and its people.

### Attached documents:



La Red de Museos y Centros Culturales de la Región de Los Ríos junto al Centro Cultural Museo y Memoria de Neltuma (CCMN) tienen el agrado de invitarte a participar de la celebración del Día Internacional de los Museos a efectuarse en el Auditorio de Panguipulli, ubicado en la ex Estación del Ferrocarril de Buenos, el día Jueves 18 de mayo a las 13:00 hrs.

Toda la noche el Día Internacional de los Museos se propone un tema de reflexión para compartir entre la comunidad museística y la sociedad. Este año se plantea: **Museos e Historias controvertidas. La historia es un instrumento esencial en la definición de la identidad de un pueblo o territorio, así como los hitos del pasado o traumáticos, a menudo desconocidos y vistas desde distintas perspectivas, nos concierne y genera un lado más de nosotros.**

Así, a partir de la muestra del Centro Cultural Museo Museo y Memoria de Neltuma, su experiencia y contexto histórico, invitamos a compartir el siguiente programa:

- 13:00 Palabras de Bienvenida
- 13:30 Panel: Antecedentes de la Mesa de Santiago de Chile, 1972.
- 14:00 La museografía, ¿qué nos ha permitido decir? CCMN
- 14:30 Experiencia de trabajo en memoria, CCMN y SA
- 15:00 Matizado



Legends: Invitation to the conversation in the framework of the International Museum Day

Legends: Cristobal Bize. Researcher EULAC presenting advances in the analysis of Mesa de Santiago 1972 for Red de Museos



Legends: Panel with Felipe Aguilera, representative education area of the Memory Center Londres 38 – santiago (Torture center in Pinochet dictatorship)

